

VEDA HILLE 2016

VEDA HILLE has been writing songs for 25 years, and finding wildly dizzying places to put them. Albums, musicals, operas, tours, dance scores, vaudeville routines, birthdays, parties, anything.

HERE IS A SAMPLING OF WHAT SHE'S UP TO IN 2016:

Releasing her 20th album ***Love Waves***.
Premiering an adaptation of ***Eugene Onegin*** (the Tchaikovsky opera and the Pushkin poem, written with Amiel Gladstone).

Releasing the cast recording of ***Onegin***.

The NYC premiere of the musical ***Missed Connections***, based on craigslist ads and written with Bill Richardson and Amiel Gladstone.

The 4th incarnation of Vancouver's beloved ***East Van Panto***.

A symphony performance of the Emily Carr song cycle ***Here is a picture***.

Performing in Canada, the USA, and the UK.



Veda is also currently working on a new adaptation of ***King Arthur*** with Newworld Theatre, a collaboration with Downs Syndrome actor Niall McNeil (premiering at Luminato Festival in Toronto in 2017); a song cycle about death and poems with writer Bill Richardson; a radical mashup of Gilbert and Sullivan; and a new experiment with iconic American composer Harold Budd. Between projects she will be touring ***Love Waves*** in Europe and North America in 2017/18.

PRESS

Love Waves review

“ambitious and epic, carefully detailed and inspired, meticulously crafted music that moves, engages and dares us into risky but rewarding territory.”

Andrea Warner, CBCR3, May 9 2016

“Hille, 47, burst onto the scene in the 1990s with her indie release **Songs About People and Buildings** and has established herself as Vancouver music royalty with her quirky sensibility, deep understanding of music, tremendous performance abilities at the piano and a dizzying work ethic. She is everywhere, it seems ...”

Marsha Lederman, Globe and Mail, Mar. 18 2016

“You’re lucky to be alive right now. Do you know why? Because you get to see **Onegin**... Hille and Gladstone’s score is a major accomplishment.”

Colin Thomas, Georgia Straight, March 24th 2016.

“**An East Van Panto** an absolute joy.”

Erika Thorkelson, The Vancouver Sun, December 5 2015

Peter Panties review

**** (Out of four). “If Veda Hille’s extraordinarily deviant musical reworking of **Peter Pan** was noticed by a savvy, Broadway-connected producer there would be little in **Peter Panties**’ way keeping it from being a bigger smash than the **Rocky Horror Picture Show**. For starters it has a better score from Hille.”

Peter Goddard, Toronto Star, Feb. 25 2013

“Bill Richardson and Veda Hille have got what we are in **Craigslit Cantata**. It’s not just a brilliant insight into the glue that holds the messiness of the human condition together, but a brilliant show.”

John Terauds, Musical Toronto, Feb. 18 2013

“The highlight—for me, at least—was Veda Hille’s performance of her revamped “Here is a Picture.” The Symphony nicely informed Hille’s songs, offering a shifting accompaniment that was variously sinister, comical, compelling and jarring, but always emotionally evocative and a lovely counterpoint to Hille’s unique voice and piano stylings.”

John Threlfall, www.culturevulturevictoria.com 13 Oct. 2011

This Riot Life review

“-a new batch of songs that pulsate with life... a fierce and uncompromising performance... this unlikely collaboration between the 20th century modernist and 19th century Romantic. Few musicians and lyricists, no matter what genre, have such a vibrant array of skills. “

Alexander Varty, Georgia Straight, Feb. 1 2007

“It was like seeing Picasso’s **Guernica** or Brecht’s **Mother Courage** for the first time.”

Cathy McKeehan, veteran arts administrator and audience member- Veda interprets Buffy Sainte Marie with CBC Radio Orchestra, Apr. 2007

“In each Veda Hille song it is as if swift stubby fingers are unthreading needled perceptions and looping them into multidimensional knots, small motor miracles too microscopic for the mind’s eye- playing cat’s cradle with string theory.”

Carl Wilson, www.saidthegramophone.com, July. 4 2006

VEDA

SELECT PROJECTS AND PERFORMANCES

Onegin (2016)

An adaptation of Eugene Onegin (the poem by Pushkin and the opera by Tchaikovsky) written with Amiel Gladstone. Premiered at the Arts Club Theatre.

The Orpheus Project (2015)

A song commissioned by new music presenters Music On Main for baritone, mezzo and keyboards on the theme of Orpheus.

Do You Want What I Have Got? A Craigslist Cantata (2012)

A musical based on craigslist ads and written with Bill Richardson and Amiel Gladstone. Premiered at the Arts Club Theatre and toured throughout Canada. Currently in pre-production off Broadway in NYC.

Dress Me Up In Your Love (2011)

A devised theatre production by Theatre Replacement about our deep relationships with clothes. Toured in Canada, Germany, and Wales.

Happy Birthday Teenage City (2011)

A performance at the PuSh Festival celebrating the youthful city of Vancouver, including pieces by Geoffrey Farmer, Maiko Bae Yamamoto, and the Vancouver Complaints Choir.

Jack Pine (2008)

A children's opera about the life cycle of pine trees, commissioned and toured by Vancouver Opera.

Raft of the Medusa (2008)

A choral piece about cannibalism at sea, commissioned by the Winnipeg Symphony New Music Festival.

YUFO (2007)

A Theatre Replacement show about alien abduction, the slow food movement, and the winter olympics.

Silver (2002)

A song cycle in celebration of the 25th anniversary of the Vancouver Folk Music Festival, drawing from traditional folk music from around the world.

Field Study (2000)

An internationally toured song cycle about science and nature and the North of Canada, with accompanying film by Shawn Chappelle.

Tours (1993-present)

As a touring artist Veda has travelled to scores of festivals, concert halls, clubs and living rooms from Whitehorse to Halifax to Berlin to New York to London to Hudson's Hope; with her band, on her own, and with musical friends.

WED 2016

SELECT DISCOGRAPHY

2016

Love Waves

An album of love songs written in Berlin and recorded in East Van with her band and John Collins (New Pornographers, Destroyer).

2011

Young Saint Marie

An album of Buffy Sainte Marie and Neil Young covers, with arrangements by Giorgio Magnanensi. Performed with the CBC Radio Orchestra and Veda's long time band.

2008

This Riot Life

Radical reworkings of hymns and other grief tinged songs.

2005

Return of the Kildeer

Messed up epic folk songs.

2000

Field Study

A solo piano and vocal record about science and nature and the north of Canada.

1999

You do not live in this world alone

Fairy tales for grownups.

1997

Here is a picture

A song cycle about the painter Emily Carr, using Emily's writing as the lyric source.

1996

Spine

An indie rock classic, much beloved.

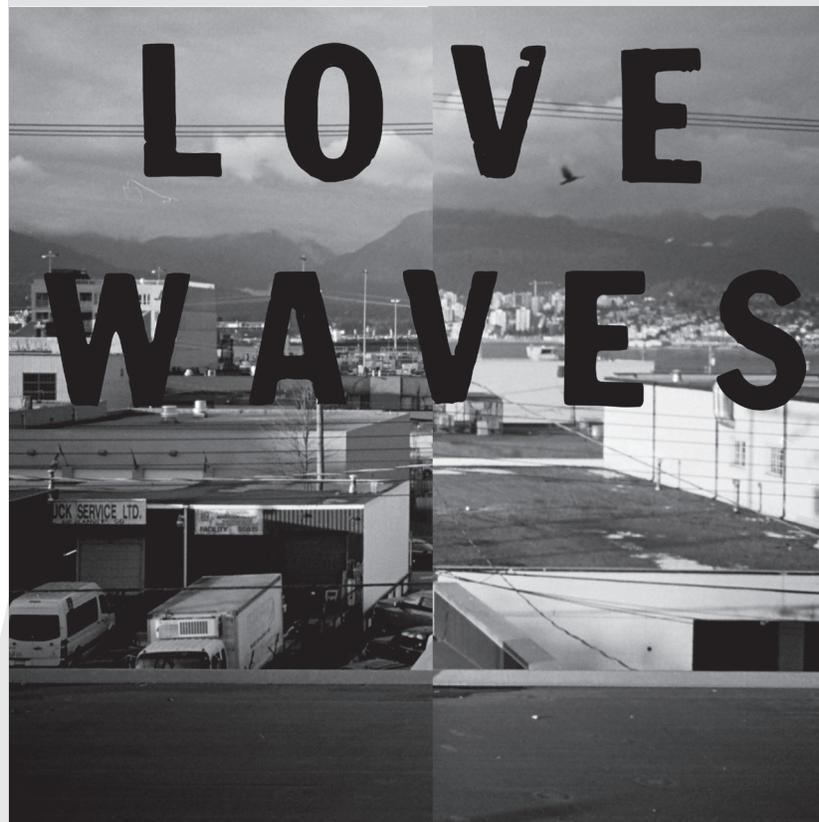
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